

In order to provide world-wide service and repair facilities, distributors of Western Electric Hearing Aids are located in all principal cities. If you require service or replacement parts for your hearing aid when away from home, consult the Classified Telephone Directory under "Hearing Aids" for the name and address of the nearest Western Electric Hearing Aid Dealer, or write to our Distributor for the territory, as listed below:

In The United States:

GRAYBAR ELECTRIC COMPANY

Executive Offices: 420 Lexington Avenue,

New York 17, N. Y.

Offices in 95 principal cities

In Canada and Newfoundland:

NORTHERN ELECTRIC COMPANY, LTD.

General Offices: 1620 Notre Dame Street, W.,

Montreal, P.Q.

Twenty-three branches from coast to coast

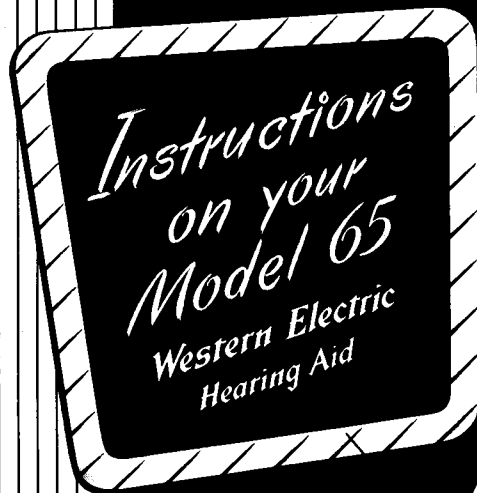
In Other Countries:

WESTREX CORPORATION

Headquarters Office: 111 Eighth Avenue,

New York 11, N. Y.

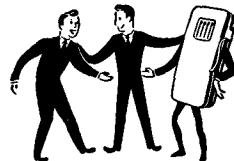
Subsidiary companies throughout the world



Western Electric Hearing Aids



Your *Western Electric*
MODEL 65
An Achievement of
Bell Telephone Laboratories



MEET YOUR
NEW COMPANION . . . *Halfway*

If this is the first time you've worn a hearing aid, these few suggestions will help you achieve fullest possible hearing enjoyment from your new Model 65.

First of all, if you'll think back to the time when your hearing impairment developed, you may remember that as you lost the sounds you *wanted* to hear, the *unwanted* everyday background noises—such as traffic rumble—dropped out too.

But This Is Still a Noisy World

Even with the Model 65 you cannot completely "tune out" all background noises. For they are natural sounds and are reproduced by the instrument just as faithfully as the sounds you *want* to hear. While the Tone Discriminator, described on page 10, will help considerably by reducing background noise, you must learn again to concentrate on useful sounds and ignore

meaningless noise, just as people with normal hearing do.

Regain the "Knack of Listening"

Even people with normal hearing must "listen" in order to hear and interpret sounds. You, too, must learn to "listen" again. With practice, this knack becomes easier every day.

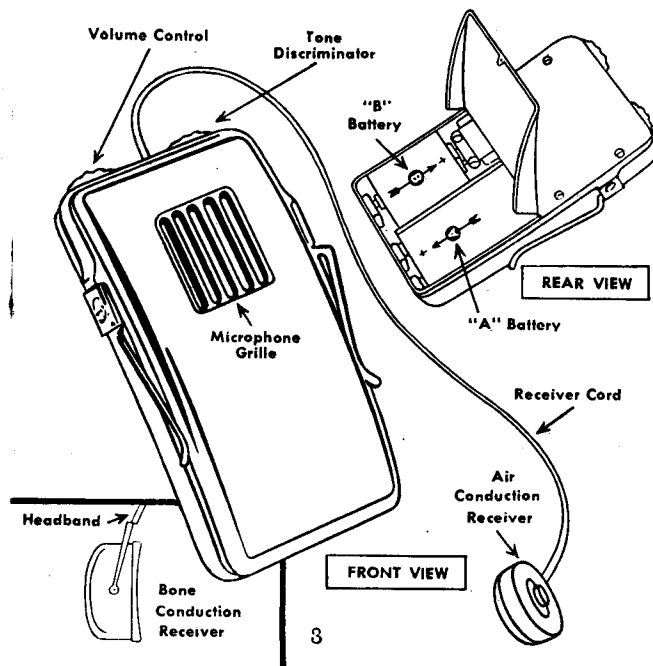
You may find it best, in the beginning, to wear your Model 65 for short periods of time. It may even be advisable, at the start, to go off into a quiet room with just one other person. Then, as you learn to make proper use of your hearing aid and thus gain confidence, you can gradually join larger groups in noisier places.

Almost before you realize it, you'll be wearing your hearing aid on the street, at the movies, in church, etc. And, day by day, you will be enjoying your hearing aid more and more—gaining increasing satisfaction and real happiness.

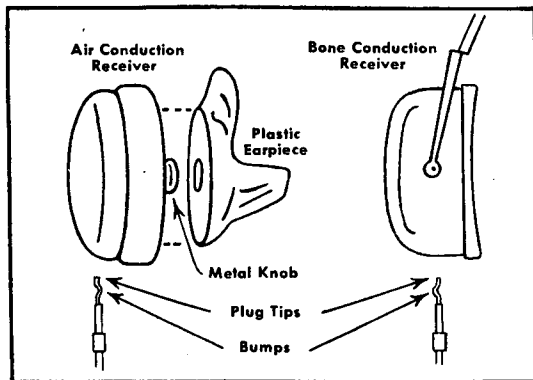
Now, as to the Set Itself . . .

The easiest way to become familiar with your Model 65 is to lay it out before you, just as we have illustrated it on the following pages. Go through each step as outlined.

How to Identify the Parts by Name . . .



How to Connect the Receiver . . .



Hold the Model 65 with the microphone grille facing you. Now take either end of the receiver cord (for they are exactly the same), and with the bumps on the metal tips facing toward the back of the case, insert the small plug tips into the slot in the instrument between the two con-

trol wheels. If force is required to make this connection, look again to make sure the bumps are facing in the proper direction. Always hold the cord close to the plug, where it is thickest, to prevent possible damage to insulation when inserting or removing.

If yours is an *air conduction receiver*, connect the other end of the cord into the slot in the receiver, *with the bumps on the metal tips facing toward the metal knob on the flat side of the receiver*. Next the metal knob should be snapped into the hole on the flat side of your plastic earpiece, as illustrated.

If you use a *bone conduction receiver*, connect it in the same way, except that the bumps on the metal tips should face away from the surface which contains the four screws. The adjustable metal headband is provided as a means of holding the receiver snugly in place on the mastoid bone just behind the ear.

How to Insert Batteries . . .

1. Hold instrument with the back facing you. Place thumbnail in groove on bottom of case and lift hinged back cover to expose battery compartment.

2. Note that "A" battery fits *right* side of compartment; "B" battery fits *left* side. Match positive symbol (plus sign) on each battery with corresponding plus sign inside battery compartment.

3. Insert "A" battery against metal strips at top of compartment. Then press bottom into case as far as it will go. Insert "B" battery top first, making sure tiny pin on contact spring fits into hole in metal strip on battery before sliding bottom into place.

4. Be sure both batteries fit snugly into compartment, to avoid loose connections. Then close cover and press until latched.

To Remove Batteries . . .

Open back of instrument as described above under Note 1. Grasp battery near bottom and lift out.

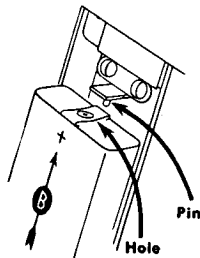
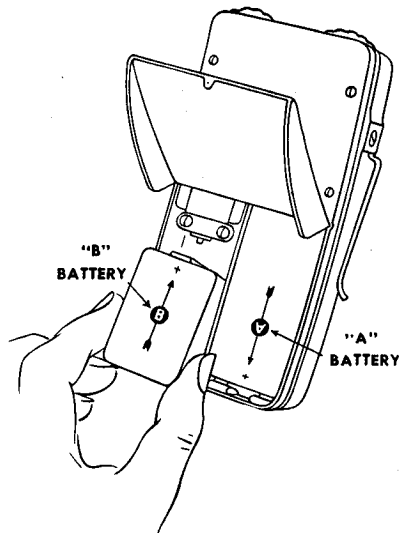




Fig. A



Fig. B

Women may wear the Model 65 in a tiny pouch concealed below the neckline of the dress (Figure A) or clipped to the slip or brassiere as shown in Figure B. Either way the special Twin Clip gives you a positive attachment which reduces the danger of dropping the set. In wearing your aid under outer clothing avoid heavy layers of fabric which tend to muffle sound.

Men wear the Model 65 clipped into a pocket of the shirt, coat, or vest as shown at right. Special fabric carriers (shown at far right) are also available for men who prefer wearing the instrument under the shirt.

How to Wear...



DRAPING THE RECEIVER CORDS...

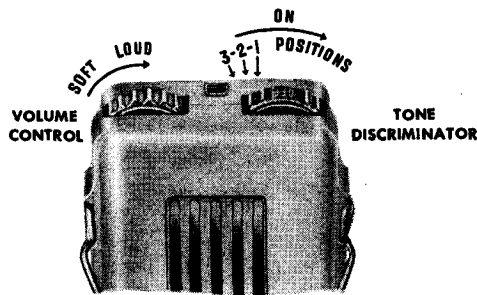


AIR CONDUCTION—Women usually wear the cord carried up around the ear as shown in the accompanying sketch. Men sometimes wear the cord carried straight downward.



BONE CONDUCTION—The cord from the bone conduction receiver may be worn straight down or may be directed toward the back of the neck.

How to Operate . . .



Hold your Model 65 as shown above. Note the position of the two easy-to-operate controls. The one on the left regulates volume. The one on the right, the Tone Discriminator, is a dual control; it turns the set on and off and also allows for selective elimination of low-frequency sounds. Thus it enables the user to "tune out" or reduce room noise, office clatter, traffic

rumble and other low-frequency distractions. Moving the Tone Discriminator to the position indicated by one dot gives maximum suppression of these background noises. The second position (two dots) permits moderate suppression of noise. The third position (three dots) gives the broadest range of full tones.

Now put the receiver in your ear (or on mastoid bone if using bone conduction receiver). Then turn the Volume Control toward the center of the set, to the position that seems to suit you best. Experiment with the position of *both* the Volume Control and the Tone Discriminator under varying conditions, until you reach the point of greatest hearing enjoyment.

To turn the instrument off, move the Tone Discriminator back until the word "Off" appears on top.

Some "Do's and Don'ts" on Wearing . . .

1. Wear the Model 65 with microphone grille facing out toward the source of sound.
2. Wear the instrument high up on the clothing, so that intervening objects will not interfere with good reception.
3. Wear your hearing aid in such a position as to keep the controls easily accessible.
4. *Don't* get too close to the source of sound when listening to music. You will find it helps music re-

ception to keep the Tone Discriminator at third position (three dots).

5. *Don't* try to hear everyone in a group conversation. Try to confine your attention to one person at a time until you have learned to distinguish easily among several different voices.
6. *Don't* subject this precision instrument to high temperatures. Don't store it over a radiator, or in the glove compartment of a car for any length of time.

How to Care for Your Model 65...

Here are a few simple instructions to help you keep your set in good working condition.

1. Occasionally dirt on the receiver cord tips may cause poor connections. This may be remedied by cleaning with a soft tissue.
2. Your receiver cord will require replacement once in a while. A damaged cord may be the cause of crackling sounds; bent plug tips may cause erratic performance. It is advisable to keep a spare cord on hand for use when needed.
3. *Cleaning:* Avoid the use of alcohol, acetone, or any prepared cleaning fluids. Use a cloth dampened in a mild solution of soap and water. Then dry and polish with a soft cloth.
4. *Receiver:* Clean as indicated above. Never let water get into the case.

5. The plastic earpiece (used with the air conduction receiver) may become clogged with wax from the ear. To remove it, detach the plastic earpiece from the receiver and use a pipe cleaner to clear the passage.
6. *Batteries:* Turn the Volume Control progressively higher as reception begins to fade due to diminishing battery supply. Battery life depends solely upon the number of hours the set is in use, regardless of volume, so do not hesitate to keep reception at a satisfactory level at all times.
7. Your "B" battery has a longer life than the "A"; always try a new "A" battery before changing the "B."
8. *Turn the instrument off when not in use.* This will extend the life of your batteries. If you alternate "A" batteries from day to day, you can prolong their life.
9. When the instrument is not in use over a prolonged period of time remove both batteries.

Service and Repairs . . .

Any precision instrument will sometimes require servicing at the hands of a qualified expert. When your instrument does not perform satisfactorily, and after checking the points outlined on the next page, return the complete instrument to your dealer for adjustment.

Every Western Electric Hearing Aid is expressly warranted by the manufacturer. If you do not receive the warranty covering your new Model 65 within three weeks of purchase date, write to Western Electric Company, Inc., Hearing Aid Department, 120 Broadway, New York 5, New York, mentioning dealer's name and address.

Your Service Identification Card, which is issued to you with your warranty when your purchase is reg-

istered, is your assurance of prompt, reasonable service at all times. Be sure to take it with you when your set requires servicing.

Check these points

**before reporting trouble
to your dealer**

1. Check your batteries—you may need new ones; one or both batteries may be upside down. (See page 7).
2. Check the cord—it may be worn or broken.
3. Check the earpiece—it may be clogged with wax.
4. Check all exterior connections—they should be tight.