

# HOW TO GET THE BEST SERVICE from your BELTONE HARMONY MONO-PAC



## HOW TO OPERATE THE BELTONE

1. To connect the receiver cord to the transmitter, you merely insert the plug prongs into the contacts that can be seen through the rectangular opening at the top.
2. Connect the other end of the receiver cord to the receiver. There are two kinds of connections depending upon the type of receiver fitted to your hearing loss. In one type you merely insert the cord jacks into the holes in the receiver. The other type you slide the plug down parallel to the receiver until reaching a stop.
3. Snap the receiver onto the earmold, insert in your ear, and you are ready to hear.
4. Holding the transmitter with the microphone forward, the small graceful knob at the top left corner is the ON-OFF switch, and Frequency Selector Control. Note that this control has four positions marked as follows: (OFF), (·), (:), ( : ). When the hearing aid is not in use, this control should always be turned to the extreme left so that the word "OFF" is visible. To turn the instrument ON, turn the knob to the right to either the first position (·), second position (:), or third position ( : ) as recommended by your consultant. The BELTONE is so designed that each change of position disconnects certain electronic components and makes connection with others. In effect, you have three hearing aids in one.
5. The knob at the right is the VOLUME CONTROL. Turn the knob to the right slowly until your own voice or the voices around you become clear. Never turn the volume on louder than is necessary. The Beltone has a great deal of reserve power which can be used for distant hearing.

## HOW TO GET THE GREATEST LIFE OUT OF YOUR BATTERIES

The Beltone is powered by two new types of batteries never before available for civilian use—the Beltone X-Cell and the Eveready No. 413. Both batteries give maximum life in minimum size.

The Beltone X-Cell is an A battery that excels all other types because of its remarkable characteristics. It outperforms units 5 and 6 times its size. It is *not* necessary to "rotate" the X-Cell. Here's a plus in convenience: *Just install your X-Cell and use it day after day until exhausted; then discard, and replace it.* Here's another outstanding feature: Its voltage remains almost at an absolute level throughout its usable life; then it drops rapidly. *That means constant peak performance!*

The Eveready No. 413 is the newest, smallest 30 volt B battery on the market—the famous Mini-Max!

You will find your Beltone a very economical hearing aid to operate. The A battery should be replaced when you can no longer hear with it (usually reads less than 1 volt). Most people can use the B battery down to 20 volts, some even down to 16, depending upon severity of hearing loss.

Be sure to have switch in OFF position when changing batteries.

To install the A battery, first remove the B battery. With the flat side up tip the A battery slightly and insert under the spring contact in the battery compartment.

To install the B battery insert the negative (–) end first, press against spring and slide positive (+) end into position. Note that the battery compartment shows an arrow pointing to the positive battery contact.

**CAUTION:** Never put your instrument away for a long period of time without first removing the batteries. Run-down batteries will cause corrosion of the terminals.



## IMPORTANT SUGGESTIONS

1. Don't expose your BELTONE to temperatures over 120 degrees.

Don't leave it on window-sill or table exposed to sun.

Don't leave it on hot radiators or heaters.

Don't wear it under a hair drier in the beauty shop.

Don't leave it in a closed car left standing in the sun during hot weather.

2. Be sure the instrument is turned "OFF" when not in use.
3. Do not force the spring door back farther than its normal opening. Undue pressure may cause the hinge to break.
4. The receiver cord will last longer if it is not twisted or jerked. Cords can easily be replaced when worn out. Do not remove cord except for testing or replacement.
5. Do not turn the Volume Control farther than is necessary to hear distinctly.
6. Clean the channel of the ear mold with a pipe cleaner to prevent wax from stopping up the opening.
7. Don't drop the BELTONE. It contains vacuum tubes and other delicate mechanisms, and should be handled carefully. Use the beautiful BELTONE box to protect your instrument when not in use.

## CHECK THESE POINTS BEFORE RETURNING AN INSTRUMENT

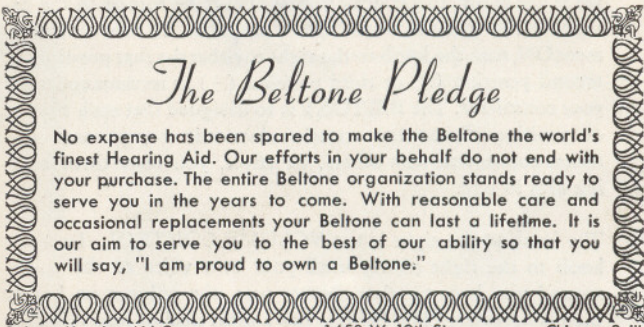
The BELTONE is a sturdy instrument, designed to give you continuous service without interruption. However, as it is a mechanical device repairs will occasionally be necessary. To avoid returning your instrument unnecessarily, please check these points.

1. Test your A and B batteries.
2. See that batteries are inserted properly and making contact.
3. Check your receiver cord. Cords are subject to normal wear. A break in the receiver cord will cause instrument to stop working. It is not necessary to return instrument to factory to replace a cord. You or your local dealer can easily replace an old cord with a new one.

## SUGGESTIONS FOR "FIRST TIMERS"

1. Re-read this instruction booklet from cover to cover.
2. Best results from your BELTONE will be experienced after you have used it sixty days, or until such time as you become thoroughly accustomed to it.
3. Do not use your BELTONE in church or theatre for at least two weeks, and then it may be necessary for you to move from one part of the building to the other, due to the acoustical conditions in the building. The source of sound is usually quite distant and therefore perseverance is required.
4. Practice listening to the same person for the first two weeks.
5. Practice makes perfection. You will find greatly improved reception and understanding with each succeeding day's use.
6. Best results will be obtained when user is relaxed. Concentrate on the conversation, *not* on the instrument,

7. After the first two weeks, when listening to group conversations, concentrate on the particular person's conversation which is most interesting to you.
8. Always watch the person who is talking, as persons with normal hearing do.
9. You must have the desire to hear, and exhibit patience. Your reward will be most gratifying. Do not let anyone deter you from your desire to hear well again. Be persevering, and you will be extremely thankful for the hearing your BELTONE will provide.
10. Remember persons with normal hearing do not hear everything that is said. Do not be shy about asking anyone to repeat.
11. When adjusting the volume-control, be careful to move it slowly, a little at a time, as too much volume causes harshness.
12. To use the telephone, place the telephone earpiece over your hearing aid microphone. Increase the volume if necessary. A cradle phone will be held vertically, mouth-piece at your mouth, earpiece at your transmitter.



### *The Beltone Pledge*

No expense has been spared to make the Beltone the world's finest Hearing Aid. Our efforts in your behalf do not end with your purchase. The entire Beltone organization stands ready to serve you in the years to come. With reasonable care and occasional replacements your Beltone can last a lifetime. It is our aim to serve you to the best of our ability so that you will say, "I am proud to own a Beltone."



# HOW TO GET THE BEST SERVICE from your BELTONE HARMONY MONO-PAC



## *Welcome!*

We are glad to welcome you to the exclusive group of Hearing Aid wearers who are enjoying the last word in modern hearing comfort—BELTONE users.

The Beltone manufacturing, sales and service organization takes great pride in the development of the MONO-PAC. As an owner you, too, may take justifiable pride in possessing a Beltone.

The Beltone represents the finest aid to hearing that the science of electronics can produce. It goes even further. It opens a new world in wearing comfort. No longer need you be burdened with bulky batteries, binding battery cord, battery case or battery garment. The MONO-PAC brings you a new note in freedom!

Within a short time you'll realize why there are more Beltone Mono-Pacs in use today than all other one-unit hearing aids combined.

We offer the suggestions in this folder in the sincere hope that they will help you enjoy greater pleasure from your Beltone. We know these suggestions, carefully followed, will keep your upkeep cost at a minimum.



BELTONE Mono-Pac Serial No. \_\_\_\_\_

has been fitted to the personal needs of

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This instrument has a power and frequency response pattern designated by a \_\_\_\_\_

Dot for use with a \_\_\_\_\_  
type receiver.